

FANTAISIE

Fantasy

SUR LA ROMANCE FAVORITE

on the Romance favorite

DI

BEATRICE DI TENDA,

OF
DE

Bellini,

Pour le

for the

Piirro Horte,

par

HENRI ROSELLEN.

Ent. Sta Hall.

OP. 40.

Price 3.

London,

LEADER & COCK,

63, New Bond Street, corner of Brook Street.

LIBRARY

OF THE

UNIVERSITY OF CHICAGO

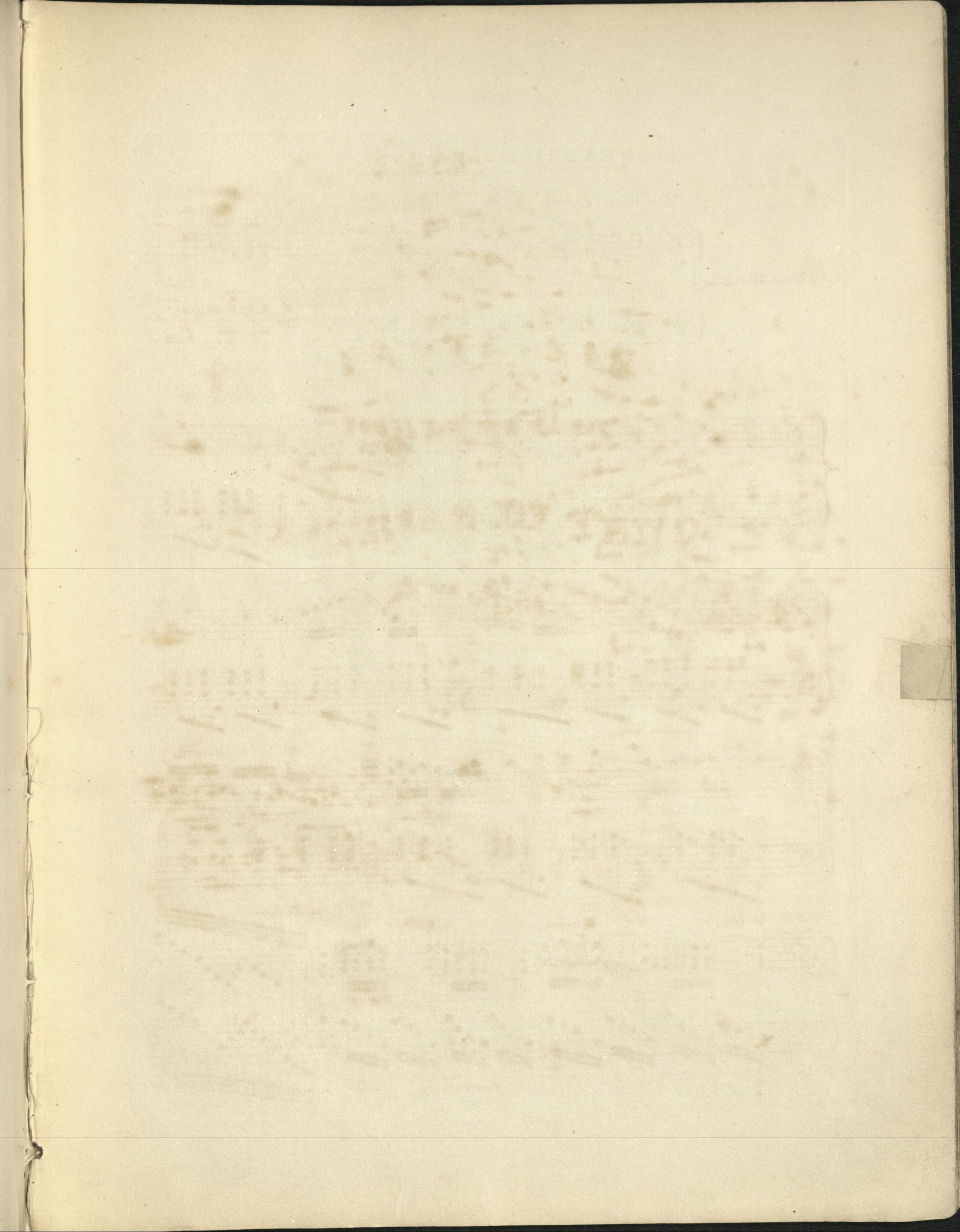
PHYSICS

DEPARTMENT

OF PHYSICS

CHICAGO, ILL.





BEATRICE DI TENDA

Opera 40.

H. ROSELLEN.

Maestoso. (♩=80)

Rallent - -

INTRODUZIONE

ff Molto risoluto.

p

In Tempo.

Rallent.

Adagio. (♩=58)

ff

f

p

Ped

* Ped

* Ped

p con espress:

Ritard.

Ped

* Ped

* Ped

In Tempo.

Rallent

In Tempo.

Ped

15

15

Rosellen's (Beatrice)

COPYRIGHT
97

Leader & Dock.

15 *gva* *loco* 6 *Rallent* 6 *p*
Ped 15 6 3

Moderato. (♩ = 96) "IO SOFFRII, SOFFRII TORTURA"

TEMA.

Ped * *Ped* * *Ped* * *Ped* *

gva *loco* *gva* *loco*
Ped * *Ped* *cres* * *Ped cen* * *Ped do* * *p*

ff *Ped*

gva 10 *p* *L. R.* 10 * *p* *Ped* * *Ped* * *Ped* *

rall. * *Ped* * *Ped* * *Ped* *

4 Vivo e grazioso. (♩ = 138)

First system of musical notation. Treble and bass staves. Treble clef has a 3-measure triplet of eighth notes. Bass clef has a 3-measure triplet of eighth notes. Dynamics: *p* ben staccato.

Second system of musical notation. Treble clef has a 3-measure triplet of eighth notes. Bass clef has a 3-measure triplet of eighth notes. Dynamics: *Cres. Ped*. *gva* (ritardando) above the final measure.

Third system of musical notation. Treble clef has a 3-measure triplet of eighth notes. Bass clef has a 3-measure triplet of eighth notes. Dynamics: *Ped ff f*. *gva* (ritardando) above the first measure. *Ped* below the final measure. *4 1 2 + ** below the final measure.

Fourth system of musical notation. Treble clef has a 3-measure triplet of eighth notes. Bass clef has a 3-measure triplet of eighth notes. Dynamics: *ff*, *p*, *Cres.*, *ff*, *p*. *Riten* (ritardando) above the first measure. *Vivo.* above the second measure. *gva loco* (ritardando) above the final measure. *In Tempo* above the final measure. *Ped* below the first measure.

Fifth system of musical notation. Treble and bass staves. Treble clef has a 3-measure triplet of eighth notes. Bass clef has a 3-measure triplet of eighth notes.

First system of musical notation. The right hand features a complex melodic line with many slurs and accents. The left hand provides a rhythmic accompaniment. Performance markings include *Cres.*, *Ped.*, *gva*, and *loco*. A dynamic marking of *ff* is present at the end of the system.

Second system of musical notation. It begins with the tempo marking *Brillante.* and a metronome marking of $\text{♩} = 144$. The right hand has a series of slurs and accents. Performance markings include *p*, *Ped.*, *gva*, and *loco*.

Third system of musical notation. The right hand continues with slurs and accents. A dynamic marking of *p* is at the beginning. Performance markings include *Ped.*

Fourth system of musical notation. The right hand has slurs and accents. Performance markings include *gva*, *loco*, and *Ped.*

Fifth system of musical notation. The right hand has slurs and accents. Performance markings include *Cres.*, *Ped.*, *gva*, and *loco*. A dynamic marking of *ff* is at the end of the system.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and contains several slurs and accents. The bass clef part features a complex, rhythmic accompaniment with many beamed notes.

Second system of musical notation. The treble clef part includes markings for *gva* (glissando), *R.* (ritardando), and *L.* (lento). The bass clef part starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and includes a *Ped* (pedal) marking and an asterisk (*).

Third system of musical notation. The treble clef part features *gva* and *loco* markings. The bass clef part includes a *Ped* marking, an asterisk (*), and a piano (*p*) dynamic.

Fourth system of musical notation. The treble clef part includes a *gva* marking. The bass clef part features a *Ped* marking, an asterisk (*), and a piano (*p*) dynamic.

Fifth system of musical notation. The treble clef part includes *gva* and *loco* markings. The bass clef part features a *Cres.* (crescendo) marking, a *Ped* marking, an asterisk (*), and a piano (*p*) dynamic.

Rosellens (Beatrice)

Vivacissimo. (♩ = 112)

First system of musical notation, measures 1-8. The piece is in G major (one sharp) and 2/4 time. The tempo is Vivacissimo (♩ = 112). The first measure starts with a piano (*p*) dynamic and the instruction *molto staccato.* The notation features a complex, rhythmic accompaniment with many beamed notes and slurs. A *Ped* (pedal) marking is present at the end of the system, followed by an asterisk (*).

Second system of musical notation, measures 9-16. The notation continues with similar rhythmic complexity. A *Cres.* (crescendo) marking is placed above the staff, and a *f* (forte) dynamic is indicated. A *Ped* marking is also present, followed by an asterisk (*).

Third system of musical notation, measures 17-24. This system features a *f* dynamic at the beginning. The notation includes a *Ped* marking and a *p* dynamic later in the system. A *gva loco* (glissando loco) marking is placed above the staff, and an asterisk (*) is at the end.

Fourth system of musical notation, measures 25-32. The notation continues with a *Ped* marking and an asterisk (*) at the end of the system.

Fifth system of musical notation, measures 33-40. This system includes a *Cres.* marking, a *Ped* marking, and a *f* dynamic. It concludes with an asterisk (*).

8 Molto Lento. (♩ = 46)

p
Con malinconia. Ped

6

* Ped *

pp
Ped

gva loco

* Ped *

* Ped *

* Ped *

gva loco

gva loco

ral - lan - tando

Ped

* Ped *

pp

mf

9

8

Più animato ed appassionato.

la melodia ben marcato.

Ped

* Ped *

* Ped *

* Ped *

Parlante

Ped

* Ped *

Cres.

Ritard.

3

4

1^{mo} Tempo.

*f p Ped * Ped **

*pp Ped * Ped * Ped **

gva. loco

*Ped * Ped * Ral. len. tando. mf*

1st

*2nd pp Ped len. tan. do * Ped pp ff Ped * 11*

Animato molto.

*11 3 Rallent * ff 3 Ped Dim. 12 12 * 6/8*

Allegro non troppo. (♩. = 116)

Leggieramente.

p

p

p

p

Cres.

p In Tempo

ritenuto

Cres. *gva* *Ped* *loco*

p In Tempo

ritenuto

p In Tempo

cres *gva* *Ped* *loco*

cen - do

Un poco ritenuto. (♩. = 104)

p Tranquillo.

Cres poco a poco

Ped

f

gva loco

f

Ped

gva

Ped

gva

Ped

FINNA

gva *f* *Ped* *** *Ped* *loco* *** *Ped* *** *gva* *p*

Presto. (♩ = 160)

p *Cres.* *p*

p

Cres. *ff* *Ped*

ff* **FINE.

Handwritten marks resembling a vertical sequence of 'X' or similar symbols.

Small dark ink smudge or mark on the right edge.

Faint handwritten mark on the right edge.

Small dark ink smudges or marks in the center of the page.